



—FLUOROBOTANICS

l u s e r d e l i c d e c o s

The **Fluorobotanics** is artist Lukas Kavik and, who specialize in fluorescent paintings, mind-blowing psychedelic backdrops and installations for parties. The style of the painting has gone through several changes, and has reached the level to match the artists' visual concept. The history of the Fluorobotanics painting concept includes many past experiments with techniques and various media, with the subject matter always pertaining to nature – from the abstraction of natural forms, to fully interconnected organic forms.

Through art, a means of visual communication is established. The backdrops create a surreal pseudo-3D space where people can move and let their minds and feelings wander. The work of art expresses feelings, visions and energy which can incite your imagination. These paintings help to bring a good atmosphere to a gathering – which is important when planning a successful party. They are an integral part of it. Well-known spaces are magically transformed into something from another dimension with the help of these beautiful works of art. To emit the awe-inspiring fluorescent effect these paintings carry, it is necessary to illuminate them by use of ultraviolet [black] light.

The Fluorobotanics concept: To meet new people and their cultures through our paintings. That's why new destinations are for free of charge, as long as the cost of travel is covered.

Lukas Kavik studied Industrial Design in an Art High School, and has successfully graduated from the University of Ostrava – Faculty of Fine Arts, Department of Intermedial Studies. Nowadays he works in commercial visual communications, with the Fluorobotanics project being a favourite hobby.

CONDITIONS FOR ORDER THIS PAINTINGS

Travel cost:

2 x flight tickets (economic class) or 1 x flight ticket (business class)

Why two flight tickets?

These paintings weigh 35 – 40 kg; economic class allows for only 20 kg + 8 kg cabin (hand) baggage per ticket. Paying the overweight charges is more expensive than buying a second flight ticket (overweigh charges cost 16 – 25 EUR / kg). The exception from this is North America and Canada, where we can fly with 2 pieces of luggage + cabin bag from Europe. In business class, it is possible take 30kg luggage + 18 kg cabin baggage. We never send paintings via post or in other hands.

Car	0.1 EUR / km + road-toll
Parking	individual - according to airport
Train	individual – according to destination
Visa	100 % of cost must be covered

Our base is in Ostrava, North-East of the Czech Republic. The nearest international airports are Prague – 360 km (PRG), Vienna – 330 km (VIE), Katowice – 130 km (KTW). In case of locations of up to 800km, it is better to go by car or train (ie. Germany, Austria, Slovakia, Hungary, Poland). We also go by car to generally inaccessible near destinations, where the most cost-effective method of transport would be by car (a location in the mountains for example). We are always flexible in trying many possibilities, and compromise between price and quickness of transportation. The costs of any transport fee in your country (from airport, station etc.) must be covered as well.

Price for Displaying Paintings at Events:

indoor normal night (22.00 – 9:00)	30 x entrance (EUR)
indoor long party (22.00 – afternoon)	35 x entrance (EUR)
outdoor night (22.00 – evening)	40 x entrance (EUR)
outdoor 2. and next nights	10 x entrance (EUR)
Minimum price for parties with entrance 10 EUR or less	300 EUR

First-time invitation to a Country is free of charge [less travel costs]

The standard price to display the paintings is calculated according to the entrance fee of the event. in order to be fair for both parties. However there is also a minimum price that must be reached – for the cost of wear, expensive paint and materials, consideration of time spent designing, painting, installation as well as travel. Open-air events are a great experience we enjoy, but please keep in mind they require a more complicated installation. There is also a big risk factor we face with weather-related damage (wind, rain, mud, dust). The price for the second night and nights thereafter act as compensation for this potential risk. We have individual prices for promoters who have previously invited us to return for a second [or more] display of our art. In the case of invitation to a country where we have never been to, the cost to display the paintings is waived. All that must be covered are the flight tickets, accommodation and food. This is our real concept: meet and connect with new people and their cultures through our paintings. We have been to the following countries: India, New York (USA), Montreal (Canada), Azores Islands, Austria, Belgium, Croatia, Denmark, England, Finland, France, Germany, Holland, Hungary, Italy, Poland, Portugal, Switzerland, Slovakia and Czech Republic.

Accommodation and food:

Good accommodation is an asset – our first preference is to stay with you or with your friends, but if it is not possible we will settle for a hotel (keep in mind it is more expensive for you). Because of overweight costs incurred at airports; we don't bring food, sleeping bags or other heavy stuff with us.

ACTUAL BOOKINGS

Date	Name	Location	Country	Link
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INSTALLATION REQUEST

To ensure a smooth setup of paintings, the following is required:

- ALL of the information regarding the event location/space – a few photos, measurements, plans
- An approximate number of expected attendees
- A sturdy but light ladder, which securely reaches tall heights
- Strong string, with a diameter of 0.3 – 0.7 mm or thicker for long distance
- A second person for manual work (ie. to dig holes on open-air, artistic performance on stage, or extremely dangerous movements)
- A hammer and nails (minimal length 5 cm)
- Any other tools specially required for proper installation and construction of the space

PAYMENTS

Booking is confirmed when travel costs + 50 % price for display paintings is paid in advance. We do this for our protection against promoters who cannot count their profit from the party. The best way is to send money directly into bank account in advance or send money via Western Union (more expensive but faster). We make the necessary travel reservations in the arranged time prior to the final destination. The other 50 % of the cost to display the paintings is paid during the event. An early booking can save the most of expenses because flight tickets are generally cheaper if booked in advance. In case of a mistake on our behalf, accident, weather or illness, we shall either arrange another date or send your money back to you.

FURTHER INFORMATION

Fluorobotanics has around 25 paintings varying in different sizes. We have more than 100 m2 of painted surface. Our works have transformed spaces containing 500 people and more. Paintings have been coated with a protective fire-proof solution to lower the risk of damage. In case of fire, if it is extinguished right away, the chance of fire damage is reduced. In general, we need 3 – 5 hours for installation for indoor events, 4 – 7 hours for open-air. In order for the paintings to provide their full effect, it is recommended that you supply plenty of uv lighting. The deconstruction/removal of the paintings post-event normally takes about an hour. We also highly recommend security staff that will ensure the safety and care of our paintings. **Please NOTE: Promoter MUST pay the full price of ANY painting that is lost!**

FLUOROBOTANICS & FRACTAL LIVE-ACT

What goes well together? Our backdrops and Fractal live-act. Feel free to ask for a better price if you would like to book this team. Strong psychedelic paintings with intricate details work up music that is full of mind expanding sounds is a sure-fire way to keep dull moments away.

<http://www.myspace.com/fractaling>

FLUROBOTANICS PAINTINGS FOR SALE (VERSION 5.1.2010)

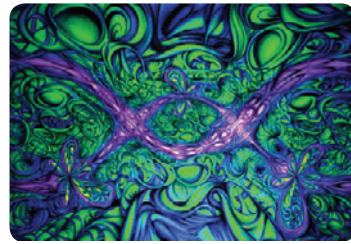
All paintings are for sale. A constantly changing portfolio of paintings allows for variable party installations for repeating bookings. The price of paintings depends on size, details, age and overall attractiveness of the paintings. Older and damaged paintings can be very cheap. You can buy them directly at the events they are displayed or via post. Postal fees are around 20 – 30 EUR. We send a parcel containing the painting(s) when we receive the full payment into our bank account. We can also paint backdrops containing your logo in our style. There are sales up to 20 % when you buy more paintings. These pictures are in exact proportion size.



4 x 3 m 1600 EUR!!!



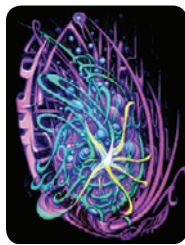
4 x 3 m 1300 EUR



4 x 3 m 1000 EUR



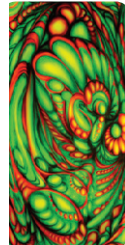
2 x 2.8 m
500 EUR



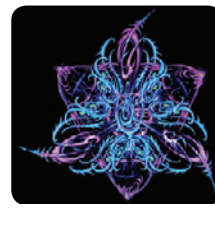
2 x 2.8 m
500 EUR



1.5 x 3.2 m
500 EUR



1.5 x 3.2 m
350 EUR



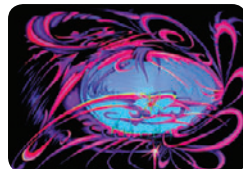
2.6 x 2.4 m
300 EUR



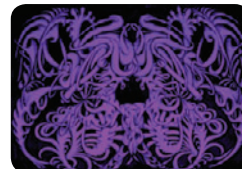
2 x 2.8 m
400 EUR



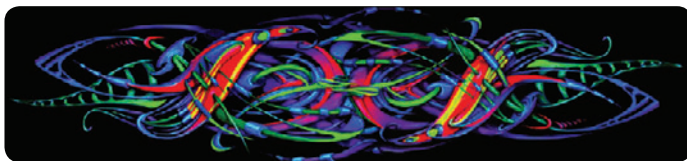
2 x 2.8 m
300 EUR



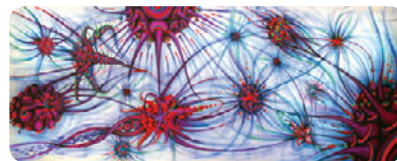
2 x 3 m
150 EUR



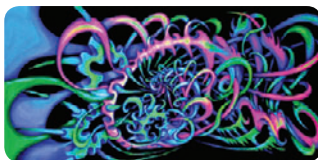
2 x 2.8 m
100 EUR



8.5 x 1.5 m
1000 EUR



4.2 x 1.5 m
400 EUR



2.8 x 1.4 m
300 EUR



1.5 x 2 m
350 EUR



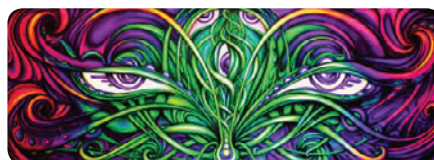
2.8 x 2.6 m
800 EUR



2.9 x 2.9 m
1200 EUR



4 x 3 m
800 EUR



4.5 x 1.5 m
700 EUR

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CONTACTS

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<http://www.myspace.com/fluorobotanics>
<http://www.psygarden.be/gallery/v/Backdrops/Fluorobotanics>

Bank account:

IBAN: CZ1655000000002429162001
SWIFT: RZBCCZPP

